

CLARA BRUNELLI

“Touching A Meteorite Is Like Touching A Shooting Star”



Tramonto Nell'akakus, Olio e Frammento HAH296, 110 x 65cm

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Clara Brunelli

When I was a child, I really loved drawing, but my great passion were coloured pencils.

Clara Brunelli was born in Visano (Brescia, Italy). Now she lives in Garda (Verona, Italy). Formerly a professional photographer, she is an active painter. She loves travelling and in particular in the SAHARA Desert. There—together with her husband and enthusiastic travelling companion Fabrizio—she has often hunted for METEORITES, the precious space fragments she uses in her paintings.

She is a self-taught woman with a vivid imagination, who always acts spontaneously and instinctively. All the meteorite fragments in her paintings are authentically certified as HAH 296 by The Meteoritical Society (International Society for Meteoritics and Planetary Science).

Through her paintings in oils enhanced with meteorite fragments she tells us about the journey made by these cosmic stones through nebulae, galaxies, planets and constellations, which finally landed in the desert and were found by her.

Nothing in her scenes is coincidental. Landscapes, colours and charm represented in her paintings are based on personal emotions and memories.

She loves meteorites and has consequently fallen in love with the place they come from.

She deepens her knowledge about the cosmos continuously and represents it in her paintings basing on her personal pattern, which differs from the scientific one.



Meteorite HAH296 Cratere D'impatto, Olio, 60 x 80cm

ARTIST PROFILE



Luce Cosmica, Olio e HAH296, 60 x 80cm

Artist Statement

I own and treasure many fragments of the Meteorite HAH 296. One day I decided: “These fragments deserve to be enhanced. It’s a pity that they are confined into a box!” The Meteorite HAH296 is approximately 4.5 billion years old and fell to Earth some centuries ago. I had the idea of painting pictures with a specific theme: “FROM THE INFINITE TO EARTH”. I portray the Meteorite’s journey within the cosmos it comes from, but I also depict the journey I made through the desert in order to find it, which is both a physical and—above all—an inner journey.

A Meteorite’s Journey

How many times do we look at the sky in a starry night and wish to see a shooting star in order to express a wish upon it? What we usually call a “falling star” actually is a Meteor, which reaches the Earth as a solid fragment called Meteorite. Its journey to reach our planet is extremely long. It crosses the Infinite through colourful nebulae and galaxies and along other planets’ moons. It moves through an unknown but fascinating world until it enters the Earth’s atmosphere. Then it becomes a fireball that cools down in a few minutes as it lands on the ground. Meteorites can fall everywhere: in a desert, on a glacier, in a forest and even in the region we live in. Personally, I have been lucky and have found many of them in the SAHARA desert, where they remain intact. And believe me—finding and touching these stones from the Space is a thrilling experience. ■



HAH296 Energia Cosmica, Olio e frammento HAH296, 60 x 80cm